Index to University of Redlands New Music Ensemble Performances 1971-2006

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Compiled by Brian Bingham ’10 and Sanjeet Mann, Arts & Electronic Resources Librarian

New Music Ensemble, Watchorn Hall, Tuesday, November 9, 1971- 8:30 PM
Solberger, Harvey, *Grand Quartet for flutes* (1962)
Childs, Barney, *Operation Flabby Sleep* (1968)
Grantham, Donald, *Quintet for Brass Instruments* (1971)
Weisling, Raymond, *from “Bluemound Pieces”* (1971)
Budd, Harold, *September Music* (1967)
Subotnick, Morton, *Play! for wind quintet, piano and tape and 16 mm film by Anthony Martin* (1963)

New Music Ensemble, Johnston College Commons, Sunday, March 19, 1972- 8:30 PM
Cohen, David, *Divertimento for four flutes* (1965)
Sydeman, William, *Sonata for clarinet*
Browne, Richmond, *Reri Velocitatem* (1962)
Whear, Paul, *Trio Variations* (1971), (first West Coast performance)
Budd, Harold, *New Work Nos. 3 and 4* (1967, 1970), (premiere of New Work No. 4)
Gustafson, Rick, *Ensevente’* (1971), (first West Coast performance)

New Music Ensemble, Watchorn Hall, Saturday, May 13, 1972- 8:15 PM
Epstein, Alvin, *Short Suite for Threee* (1955), (first West Coast performance)
Carlson, Mark, *Blue Nude No. 2* (1972), (premiere)
Wolff, Christian, *Septet* (1964)

Plain, Gerald, *Showers of Blessings* (1972), (first West Coast performance)

Stiles, James, *A Communication for Clarinet* (1971), (first West Coast performance)

Cardew, Cornelius, *Autumn ’60* (1960),

Beerman, Burton, *Polygraph I* (1972), (first West Coast performance)


**New Music Ensemble, Watchorn Hall, Friday, December 1, 1972- 8:15 PM**


Childs, Barney, *Of place, as altered* (1972)

Reck, David, *Five Studies for tuba alone* (1964)

Diemente, Edward, *Dimensions II* (1971)


Ashley, Robert, *Complete with Heat* (1962)

de Cabezon, Antonio (1510-1566), *Tiento* (1557)

**New Music Ensemble, California Institute of Arts, Wednesday, February 28, 1973**


Reck, David, *Five studies for tuba alone* (1964)


Diemente, Edward, *Dimensions II* (1971)

Weisling, Raymond, *Poon Lim…a night upon the waves* (1969)


Ashley, Robert, *Complete with Heat* (1962)

**New Music Ensemble, Watchorn Hall, Friday, May 9, 1973- 8:15 PM**
Bialosky, Marshall, *Fantasy Scherzo* (1954)
Marshall, James, *Refractions* (1973), (premiere performance)
Bowen, Eugene, *Now Oh Friends* (1972), (premiere performance)
Weisling, Raymond, *Poom Lim...a night upon the waves* (1969)
Tenney, James, *Maximus* (1965)

New Music Ensemble and Johnston College Dance Response Performance Group, Johnston College Commons, April 10, 1973- 9:00 PM

Stevens, Cat, *Sad Lisa*
Tenney, James, *Choreogram*
Dance Performance Class, *Seasons*
Dancers, *The Ugly Butterfly or Doesn’t Anybody Really Care?*
New Music Ensemble and Dance Response Performance Group, *New strange style not exactly nifty*
Joplin, Janis, *Buried Alive in the Blues*

New Music Ensemble, Orton Student Center, Tuesday, May 8, 1973- 8:15 PM

Arnold, Malcolm, *Sonatina for flute and piano* (1948)
Giannatti, Donald, *Landslide* (1972), (premiere performance; composed for the ensemble)
Diemente, Edward, *Dimensions III* (1972)
Schwartz, Elliot, *Septet* (1969), (Western states premiere)
Cherrie Cox, Rustee McCain, Nancy Merkel- dancers, Jim McGuinness- trumpet, Mike Blair- percussion, Jon Raskin- alto saxophone, *Structured improvisation for players and dancers*
Bowen, Eugene, *Chamomile* (1972)
Milhaud, Darius, *Cocktail aux Clarinettes* (1921), (Mr. Cloud, program director of KPFK, provided the copies of the music and translated the text.)

Coleman, Randolph, *Format I* (1971), (Western states premiere)


**New Music Ensemble, Watchorn Hall, Friday, December 7, 1973- 8:15 PM**


Kasemets, Udo, *Squares* (1962)

Lombardo, Robert, *A War Ballad* (1966),

Simons, Netty, *Design Groups #1* (1967)


Miller, Edward, *Quartet Variations I* (1972)

Browne, Richmond, *Reri Velocitatem* (1962)


**New Music Ensemble, Watchorn Hall, Sunday, March 17, 1974- 4:00 PM**

Kagel, Mauricio, *Mimetics (Metapiece) for piano* (1961), (played simultaneous with the following piece)


Feldman, Morton, *Durations II* (1960)

Winsor, Phillip, *Melted Ears* (1967)


McCabe, John, *Bagatelles* (1965)

Budd, Harold, *Butterfly Sunday* (1973)

Bryars, Gavin, *Mr. Sunshine* (1968), (West Coast premiere)

**New Music Ensemble, Orton Student Center, Saturday, April 20, 1974- 8:15 PM**
Austin, Larry, *Uncommon Canon* (1963)


Hobbs, Christopher, *Harp Star-Pieces* (1967), (world premiere)

Tenney, James. *(night)* (1971)

Budd, Harold, *New Work #3* (1967), (world premiere in this version)

Ahlstrom, David, *Sonata Number Six* (1965)

**New Music Ensemble, Watchorn Hall, Sunday, March 9, 1974- 7:45 PM**


Dallapiccola, Luigi, *Goethe-Lieder* (1952-1953)

Martino, Donald, *Quodlibets* (1952)

Westergaard, Peter, *Trio* (1962)

Carter, Elliot, *Sonata for Flute, Oboe, ‘Cello, and Harpsichord* (1952)

Winsor, Philip, *Orgel II* (1968), (world premiere)

Cacioppo, George, *Holy Ghost Vacuum, or America Faints* (1966)


**New Music Ensemble, Cal State University, Fullerton, Thursday, November 14, 1974- 8:00 PM**

Penn, William, *Fantasy for Harpsichord* (1973)


Willey, James, *Hymns and Litanies* (1974), (Western states premiere)

Jones, David, *Fluctuations* (1968), (American premiere)


Smith, Stuart, *Gifts* (1974), (Western states premiere)

**New Music Ensemble, Watchorn Hall, Tuesday, December 3, 1974- 8:15 PM**
Penn, William, *Fantasy for Harpsichord* (1973)


Jones, David, *Fluctuations* (1968),


**New Music Ensemble, Palomar Junior College, Friday, April 11, 1975- 11:00 AM**


Hobbs, Christopher, *Six Preludes and Five Chorales* (1975), (world premiere: commissioned by the performer(s))

Sahl, Michael, *Three Studies for the Pedal-Clarinet* (1974), (world premiere: commissioned by the performer(s))

Childs, Barney, *A music; that it might be....* (1973)

Budd, Harold, *Butterfly Sunday* (1973)


**New Music Ensemble, Watchorn Hall, Friday, April 18, 1975- 8:15 PM**

Stern, Robert, *A Little Bit of Music for Two Clarinets* (1965)


Hobbs, Christopher, *Six Preludes and Five Chorales* (1975), (commissioned for the Ensemble)

Horvit, Michael, *Antiphon I* (1973)

Budd, Harold, *Butterfly Sunday* (1973)


**New Music Ensemble, Watchorn Hall, Friay, May 16, 1975- 8:15 PM**

Knight, Morris, *Good Times* (1972), (West Coast premiere)
McDermott, Vincent, *Time Let Me Play and be Golden in the Mercy of his Means* (1973), (West Coast premiere)

Oliver, Francis, *Six Minutes for Two Pianos* (?)

Sahl, Michael, *Is Something Happening* (1966), (West Coast premiere)

Childs, Barney, *Any Five* (1965)

Tenney, James, *Choreogram* (1964)

New Music Ensemble, Watchorn Hall, Friday, November 21, 1975- 8:15 PM

Cope, David, *Towers* (1969?)

Bowen, Eugene, *Now Oh Friends* (1972)

Pierce, Alexandra, *Pavane* (1975)

Darter, Thomas, *Planck's Constant* (1975), (West Coast premiere)

Oliver, Francis, *Madrigals* (1975), (premiere)

De Jong, Conrad, *Song and Light* (1975), (West Coast premiere)


New Music Ensemble, Watchorn Hall, Tuesday, December 9, 1975- 8:15 PM

Foy, Barry, *Genaro* (1975), (premiere)

Hobbs, Christopher, *Harp Star-Pieces* (1967), (first complete performance)

Lombardo, Robert, *Climbing for Three-Frogs* (1969), (West Coast premiere)

Coleman, Randolph, *Format 2* (1971), (West Coast premiere)

Casken, John, *Visu I* (1975), (premiere)

Wolff, Christian, *For Five or Ten Players* (1962)

New Music Ensemble, Watchorn Hall, Monday, March 29, 1976- 8:15 PM

Darter, Thomas, *This is This* (1975), (world premiere)


Budd, Harold, *Serenade* (1976), (world premiere, commissioned for the ensemble)

Bryars, Gavin, *Marvellous Aphorisms Are Scattered Richly Throughout These Pages* (1972)

Goldstein, Malcolm, *Yosha’s Morning Song Extended* (1974), (West Coast premiere)

Fox, Jim, *Boner* (1973), (world premiere)

McDermott, Vincent, *He Who by Contemplation Ascends into Ecstasy Sleeps and Sees a Dream* (1973), (West Coast premiere)

**New Music Ensemble, Watchorn Hall, Friday, May 7, 1976- 7:45 PM**

Van de Vate, Nancy, *Incidental Piece for Three Saxes* (1976), (commissioned for the Ensemble)

Dirks, Jewel, *Elegy for Kathy’s Harp* (1976), (world premiere)


Jager, Robert, *Aberrations* (1976), (world premiere, commissioned for the ensemble)

**Program at the University Chapel- 9:15PM**

Albright, William, *Dream and Dance* (1973)


Childs, Barney, *Any Five* (1965)

Albright, William, *Organbook II* (1971)

**New Music Ensemble, Watchorn Hall, Thursday, October 28, 1976- 8:15 PM**

Browne, Richmond, *Reri Velocitatem* (1962)


Wilson, Donald M., *Suite in Threes and Sevens* (1960), (West Coast premiere)

Cardew, Cornelius, *Autumn ’60* (1960)

Marshall, James, *Refractions I* (1973)
Fox, Jim, *October’s Shoreline* (1976), (premiere performance)
Budd, Harold, *Love-Sweetness* (1976), (premiere performance)
Parsons, Michael, *Rhythm Study II* (1972?)

**New Music Ensemble, Watchorn Hall, December 10, 1976- 8:15 PM**

Dirks, Jewel, *Ecliptic* (1976), (premiere, commissioned by the ensemble)
Noble, Ann, “...saved in prisms of honey...” (1976)
Solomon, Larry, *Two pieces for prepared piano* (1975/1976), (West Coast premiere)
Diemente, Edward, *Dimensions II* (1971)
Stern, Robert, *Sutra* (1976), (premiere)
Fox, Jim, *October’s Shoreline* (1976), (premiere)
Kasemets, Udo, *Variations (on Variations [on Variations])* (1967)
Somers, Harry, *Evocations* (1967)

**Clarinet Ensemble/ Studio Band/ Symphony Band, Memorial Chapel, Friday, March 25, 1977- 7:30 PM**

Kramer, Jonathan, *Moving Music for Clarinet and Clarinets* (1976), (West Coast premiere)
Bernstein, Leonard, *Prelude, Fugue and Riffs* (1949), (West Coast premiere)
Fox, Jim, *April Rising* (1977), (premiere performance)

**New Music Ensemble, Watchorn Hall, Friday, March 25, 1977- 9:00 PM**

Wilson, Olly, *chanson innocente* (1963), (West Coast premiere)
Ashley, Robert, *in memoriam: Esteban Gomez* (1963)
Kasemets, Udo, *Timepiece* (1964)
Duckworth, William, *Lord Stovall’s Pavane* (1973), (West Coast premiere)
Chadabe, Joel, *Street Scene* (1967)
Sims, Ezra, *Two Songs* (1958)
Lentz, Daniel, *Lacrymosa* (1977), (premiere performance)
Chavez, Carlos, *Soli* (1933)

**New Music Ensemble, Watchorn Hall, Tuesday, May 10, 1977- 8:15 PM**

Rosen, Jerome, *Serenade* (1964)
Kosteck, Gregory, *Chamber Music* (1977), (premiere performance, commissioned by ensemble)
Shrapnel, Hugh, *Sing* (1971?)
Oliver, Harold, *Incantations and Responses* (1977), (premiere performance, commissioned by ensemble)
Scott, Stephen, *Barney’s Piece* (1977), (premiere performance, commissioned by ensemble)

**New Music Ensemble, Watchorn Hall, Friday, October 21, 1977- 8:15 PM**

Browne, Richmond, *Reri Velocitatem* (1962)
Budd, Harold, *September Music* (1967)
Hobbs, Christopher, *The Castle Keep* (1972?)
McKenney, Thomas, *Dialogue* (1966), (West Coast premiere)
Jones, David, *Fluctuations* (1968)

**New Music Ensemble, Watchorn Hall, Friday, December 9, 1977- 6:30 PM**

Corner, Philip, *Worded Music*, (197?)
Budd, Harold, *New Work No. 3, No. 5* (1967-1970)
Lunetta, Stanley, *Hulk, a program* (1967), (premiere performance)
Horwitz, Joel, *Excerpt from Quad Crown* (1977), (premiere performance)

**New Music Ensemble, Watchorn Hall, Friday, March 31, 1978 - 8:15 PM**

Corner, Philip, *Gamelan IX* (1976)
Goode, Daniel, *Two Thrushes* (1975)
Steinke, Greg, *Sketches for Twelfth Night* (1977)

**New Music Ensemble, Watchorn Hall, Friday, April 28, 1978 - 8:00 PM**

Maslanka, David, *Orpheus* (1977), (West Coast premiere, premiere performance)
Steinke, Greg, *Selections from Twelfth Night* (1975)
Curran, Alvin, *To His Moon and Car* (1974)
Lunetta, Stanley, *Hulk, A Program* (1967)
Austin, Larry, *Continuum* (1963)

**New Music Ensemble, Watchorn Hall, Friday, May 5, 1978 - 8:15 PM**
Kucharz, Lawrence, *1976 No. 1*, (West Coast premiere)

Maslanka, David, *Orpheus* (1977), (commissioned for the Ensemble)

Fink, Michael, *Piano Solo* (1978), (premiere)


Curran, Alvin, *To his moon and car* (1974)


Austin, Larry, *Continuum* (1963)

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**New Music Ensemble, Southwestern College, March 17, 1979**

Childs, Barney, *Featuring: “Mighty” Joe Nowhere und die Greater Wairopi All* Stars (1978), (West Coast premiere)

Maslanka, David, *Piano Song* (1978), (West Coast premiere)

Casken, John, *Visu II* (1975)

Hobbs, Christopher, *Pretty Tough Cookie* (1972?)

Wolff, Christian, *Septet* (1964)

Berkeley, Lennox, *Palm Court Waltz* (1976)


Ward-Steinman, David, *Quiet Dance* (1958)

Parsons, Michael, *Rhythm Study #2* (1970)

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**New Music Ensemble, Watchorn Hall, Friday, March 23, 1979- 8:15 PM**

Casken, John, *Visu I* (1975)

Maslanka, David, *Piano Song* (1978)

Hobbs, Christopher, *Pretty Tough Cookie* (1972?)

Wolff, Christian, *Septet* (1964)


Berkeley, Lennox, *Palm Court Waltz* (1976)

Ward-Steinman, David, *Quiet Dance* (1958)
Parsons, Michael, *Rhythm Study #2* (1970)
De Jong, Conrad, *Heliotrope* (1976), (West Coast premiere)

**New Music Ensemble, Watchorn Hall, Saturday, October 21, 1979- 4:00 PM**
Kucharz, Lawrence, *1979 #3*, (World premiere; commissioned for the Ensemble)
Jones, David, *Dimensions II* (1967)
Riley, Terry, *In C* (1964)

**New Music Ensemble, Watchorn Hall, Friday, April 27, 1979- 8:15 PM**
Chene, Chris Des, *In Media Urbe* (1979), (West Coast premiere)
Hawley, William, *Music for ‘cello and piano* (1978), (West Coast premiere)
Gustafson, Rick, *Two Studies* (1973), (West Coast premiere)
Rudhyar, Dane, *Stars* (1924-1925)
Karlins, William, *Celebration* (1970), (West Coast premiere)
Fox, Jim, *…for the Virginal* (1979), (World premiere)
Krumm, Phillip, *Concerto* (1963-1964)

**New Music Ensemble, Watchorn Hall, Friday, October 26, 1979- 8:15 PM**
Miller, Edward, *Quartet Variations I* (1972),
Coppola, Christopher, *Five Whispers for Percussion* (1979), (premiere performance)
Toop, David, *When the Lizard is Cut into 9 Transformations* (1972)
Chadabe, Joel, *Street Scene* (1967)

*A Brief Retrospective Honoring Harold Budd*

*New Work #1, #2* (1966, 1967)
Noyo (1966)

Serenade (1976)

New Music Ensemble, Watchorn Hall, Friday, March 21, 1980- 8:15 PM

Maslanka, David, Music for Dr. Who (1978)
Cacciopo, George, Cassiopeia (1962)
Kasemetes, Udo, Timepiece (1964)
Weisling, Raymond, First Edges of Saturday (1970)
Schwartz, Elliot, Septet (1969)
Budd, Harold, Black Flowers (1968)
Cardew, Cornelius, October 1960
Adams, John, American Standard (1973)

New Music Ensemble, California State University, Fullerton, Friday, April 11, 1980- 8:00 PM

Schroeder, Phillip, Our Eunuch Dreams (1979)
Budd, Harold, Butterfly Sunday (1973)
Maslanka, David, Music for Dr. Who (1979)
Krumm, Philip, Concerto (1963-1964)
Logan, Wendell, Duo Exchanges (1978)
Adams, John, American Standard (1973)

New Music Ensemble, Watchorn Hall, Friday, May 9, 1980- 8:15 PM

Feldman, Morton, Three Clarinets, ‘Cello, and Piano (1971)
Budd, Harold, Butterfly Sunday (1973)
Logan, Wendell, Duo Exchanges (1978)
Fox, Jim, *As Always* (1976)
Diemente, Edward, *Dimensions II* (1971)
Maslanka, David, *Fourth Piece* (1979), (West Coast premiere)

**New Music Ensemble, Watchorn Hall, Friday, October 24, 1980- 8:15 PM**

Coleman, Randolph, *Format I* (1971)
Harvey, Jonathan, *Studies for two equal clarinets* (1970)
Berkeley, Lennox, *Palm Court Waltz* (1976)
Curran, Alvin, *To his moon and car* (1974)
Grimes, Doreen, *A Day in the Country* (1978), (West Coast premiere)

**New Music Ensemble, Watchorn Hall, Friday, December 12, 1980- 8:15 PM**

Collins, Janyce, *as in a twilight of roses* (1980), (premiere performance)
Winkler, Peter, *Canonic Intermezzo for Earl Kim’s Sixtieth Birthday* (1980)
Simons, Netty, *Wild Tales Told by the River Road* (1977)
Morton, John, *Related Concerns* (1978)
Fox, Jim, *late last, last* (1980), (premiere performance, written for the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, March 27, 1981- 8:15 PM**

Miller, Read, *For Becky Godwin, Struck by Lightning While Walking Down Virginia Beach Between Two Friends* (1981), (premiere performance)
Olan, David, *Composition for Clarinet and Tape* (1976)
Wolff, Christian, *Septet* (1964)
Cacioppo, George, *Cassiopeia* (1962)
Tenney, James, *Choreogram* (1964)
Bryars, Gavin, *Dancer’s Page* (1970?)
Low, Jackson Mac, “The text on the opposite page may be used….” (1961)

**New Music Ensemble, Watchorn Hall, Friday, May 27, 1980- 8:15 PM**

Nelson-Raney, Steve, *Crystalline Geometries* (1980), (West Coast premiere)
Ashley, Robert, *Quartet* (1972)
Diamond, Arline, *Tourmaline* (1974), (West Coast premiere)
Winsor, Phil, *Planesong* (1980), (West Coast premiere)
Jones, David, *Lines and Spaces* (1979), (commissioned for the ensemble)
Smith, Stuart, *Notebook* (1980), (premiere performance, commissioned for the ensemble)
Freund, Don, *Recycles* (1980), (premiere performance, commissioned for the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, October 30, 1981- 8:15 PM**

Benary, Barbara, *Solkattu* (1975)
Browne, Richmond, *Reri Velocitatem* (1962)
Liptak, David, *Slapstück* (1977)
Parsons, Michael, *Rhythm Study II* (1971)
Budd, Harold, *September Music* (1967)
Brecht, George, *Saxophone Solo* (1962)
Diemente, Edward, *Dimensions II* (1971)
Fricker, Peter Racine, *Bagatelles, op. 85* (1981), (premiere performance)
New Music Ensemble, Watchorn Hall, Friday, December 11, 1981- 8:15 PM
Kasemets, Udo, *Timepiece* (1964)
Coleman, Randolph, *Format 6* (1976)
Liptak, David, *Corona* (1974)
Ocker, David, *Backward, Looking, Forward* (1977)

-New Music Ensemble, The Center Court- Redlands Mall, Wednesday, March 17, 1982- 12:15 PM
MacDowell, Edward, *Selections from “Woodland Sketches” Opus 1*
Roussakis, Nicolas, *Composition for Brass Trio* (1967)
Diemente, Edward, *Bravo! Encore!* (1977)

New Music Ensemble, Watchorn Hall, Thursday, March 25, 1982- 8:15 PM
Liptak, David, *Corona* (1974)
Chadabe, Joel, *Street Scene* (1967), (The poem recited on the tape is *The Long Street* by Lawrence Ferlinghetti. © 1958)
Roussakis, Nicholas, *Composition for Brass Trio* (1967)
Cox, Rick, *It Came From Outer Space* (1981), (premiere performance)
Diemente, Edward, *Bravo! Encore!* (1977)
Clarida, Bob, *Accepting for Mr. Liptak...*(1982), (premiere performance)
New Music Ensemble, Watchorn Hall, Wednesday, May 5, 1982- 8:15 PM

Bedford, David, *You Asked for It* (1969)
Hodkinson, Sydney, *Drawings: Set No. 3* (1961)
Hobbs, Christopher, *Five duets, from Duet Set #1* (1972), (American premiere)

New Music Ensemble, Watchorn Hall, Thursday, May 13, 1982

Young, LaMonte, *Composition 1960 #13*
Maellaro, John, *Piece for Solo B-flat Cornet* (1982), (premiere performance)
Snyder, Randall, *Ennead* (1981), (premiere performance, commissioned for the ensemble)
Lunetta, Stanley, *Hulk, A Program* (1967)

New Music Ensemble, Watchorn Hall, Friday, October 22 1982- 8:00 PM

Feldman, Morton, *Piece for Four Pianos* (1957)
Dennis, Brian, *Four Pieces* (1981), (American premiere)
Diemente, Edward, *The Epiphany Clock* (1978), (West Coast premiere)
Fink, Michael Jon, *Two Pieces for Celesta* (1978-1979)
Fink, Michael Jon, *Duet* (1982), (premiere performance, commissioned by the ensemble)
Lunetta, Stanley, *Spider Song* (1968)
Greeson, James, *Five Pieces for Guitar* (1975)

**New Music Ensemble, Watchorn Hall, Friday, December 10, 1982 - 4:00 PM**
Kam, Dennis, *Go* (1971)
Ward-Steinman, David, *Fragments from Sappho* (1962-65)
Hobbs, Christopher, *Swiftly to Virginia* (1981, 1982), (premiere performance)

**New Music Ensemble, Redlands Mall, Wednesday, March 23, 1983 - 12:00 PM**
Budd, Harold, *September Music* (1967)
Diemente, Edward, *The Epiphany Clock* (1978)
Young, Percy, *Theme and Variations* (1961)

**New Music Ensemble, Watchorn Hall, Friday, April 8, 1983 - 8:00 PM**
Busby, Gerald, *Alhambra* (1967), (West Coast premiere)
La Vista, Mario, *Game* (1970), (West Coast premiere)
Cardew, Cornelius, *Autumn ’60* (1960)
Feldman, Morton, *Durations 3* (1961)
Young, Percy, *Theme and Variations* (1961)

**New Music Ensemble, Watchorn Hall, Sunday, May 8, 1983- 8:00 PM**


Smith, Stuart, *Notebook* (1981), (commissioned for the ensemble)

Schwartz, Elliot, *Septet* (1969), (commissioned for the ensemble)

Diemente, Edward, *Hosanna II* (1972)

Hobbs, Christopher, *The Wide Open Spaces* (1981), (commissioned for the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, May 13, 1983- 8:00 PM**

Cage, John, *Concert for Flutes and Trombone* (1957-1958)

Fox, Jim, *Lost Pages, portraits* (1978), (commissioned for the ensemble)

Cowles, Darleen, *Vox Numina* (1982), (commissioned for the ensemble, premiere performance)

McCabe, John, *Desert I: Lizard* (1981), (commissioned for the ensemble, premiere performance)


**New Music Ensemble, Watchorn Hall, Friday, October 21, 1983- 8:00 PM**


Winsor, Phil, *STR. GAM.* (1983), (West Coast premiere)

Browne, Richmond, *Reri Velocitatem* (1962)


Tenney, James, *For Percussion Perhaps, Or...* (1971)

Jones, David, *Fluctuations* (1968)

**New Music Ensemble, Watchorn Hall, Friday, December 9, 1983- 8:00 PM**
Bryars, Gavin, *Mr. Sunshine* (1968)


Parsons, Michael, *Two pieces for brass trio* (1983), (premiere performance)


Miller, Edward J., *Fox Trot* (1982), (West Coast premiere)


**New Music Ensemble, Watchorn Hall, Friday, May 23, 1984- 8:00 PM**

Budd, Harold, *New Work #5* (1970)

Pellman, Samuel, *Intermezzo* (1982), (West Coast premiere)


Olan, David, *Composition for Clarinet and Tape* (1976)


Amirkhanian, Charles, *Dutiful Ducks* (1975)

Wolff, Christian, *Septet* (1964)

**New Music Ensemble, Watchorn Hall, Friday, April, 1984- 4:30 PM**

Schwartz, Elliot, *Septet* (1969), (commissioned for the ensemble)


Miller, Edward J., *Quartet Variations I* (1972)

Budd, Harold, *Fugue in D minor* (1984), (premiere performance)


Jones, David, *Fluctuations* (1968)

**New Music Ensemble, Watchorn Hall, Friday, May 11, 1984- 4:00 PM**


Bringe, Allen, *Variations on an American Folk Song* (1975)
Feldman, Morton, *The King of Denmark* (1964)

Garcia, Orlando, *In this Darkness* (1981), (West Coast premiere)

Phan, Phuc Quang, *The 5 Movements for a Duet* (1984), (premiere performance)

Wolff, Christian, *Dark as a Dungeon* (1977)

Hobbs, Christopher, *Three for Redlands* (1979), (commissioned for the ensemble, premiere performance of this version)

**New Music Ensemble, Watchorn Hall, Sunday, May 13, 1984 - 8:00 PM**

Fink, Michael Jon, *At the End* (1984)

Marshall, James, *Six Nocturnes* (1975) (West Coast premiere)


Ward-Steinman, David, *Moiré* (1983), (commissioned for the ensemble)


Anderson, Beth, *Revel* (1984), (commissioned for the ensemble, premiere performance of this version)

**New Music Ensemble, Watchorn Hall, Friday, October 19, 1984 - 8:00 PM**


Winkler, Peter, *Novembers* (1978)

Ward-Steinman, David, *Moiré* (1983), (commissioned for the ensemble)


Lockett, Mark, *19 to the Dozen*

Maslanka, David, *Fourth Piece* (1979)

Duckworth, William, *Sound World I* (1972)

**New Music Ensemble, Watchorn Hall, Friday, November 30, 1984 - 8:00 PM**

In memoriam of Charles Whittenberg 1927-1984:

- *Three Pieces for Clarinet*
  - *Alone* (1963 version)


Diemente, Edward, *The Epiphany Clock* (1978)

Cage, John, *The Wonderful Widow of Eighteen Springs* (1942)


Anderson, Beth, *Revel* (1984), (commissioned for the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, March 8, 1985- 3:00 PM**


McCabe, John, *Desert I: Lizard* (1981), (commissioned for the ensemble)

Ward-Steinman, David, *Moiré* (1983), (commissioned for the ensemble)

Miller, Edward J., *Quartet Variations I* (1972)

Anderson, Beth, *Revel* (1984), (commissioned for the ensemble)

**New Music Ensemble, Watchorn Hall, Saturday, March 9, 1985- 3:00 PM**

Borishansky, Elliot, *Trial Run* (1967)

Diemente, Edward, *The Epiphany Clock* (1978)

Forlin, Gino R., *Society of Seven* (1985), (premiere performance)


**New Music Ensemble, Watchorn Hall, Friday, March 22, 1985- 8:00 PM**

McCabe, John, *Desert I: Lizard* (1981), (commissioned for the ensemble)

Browne, Richmond, *Reri Velocitatem* (1962)
Albright, William, *Daydream* (1975)
Van de Vate, Nancy, *Incidental Piece for Three* (1976), (commissioned for the ensemble)
Layton, Steven, *Crystal Images...* (1975)
Lockett, Mark, *Heavy Set* (1984), (American premiere)
Tenney, James, *Choreogram* (1964)

**New Music Ensemble, Watchorn Hall, Friday, May 10, 1985- 8:00 PM**

Duckworth, William, *Tango Voices*  
Gena, Peter, *McKinely* (1983), (West Coast premiere)
Ward-Steinman, David, *Summer Suite* (1983), (West Coast premiere)
Dinescu, Violetta, *Satya IV* (1984), (West Coast premiere)
Hobbs, Christopher, *Four Pieces* (1985), (premiere performance, written for the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, May 12, 1985- 4:00 PM**

Borishansky, Elliot, *Trial Run* (1967)
Bell, Douglas D., *Green Bay-Detroit Trio* (1984), (premiere performance)
Ahlstrom, David, *Sonata Number Six* (1967)
Rosen, Jerome, *Serenade* (1967)
Miller, Steve, *Mountain and Fugue* (1984), (premiere performance)
Logan, Wendell, *Duo Exchanges* (1978)

**New Music Ensemble, Watchorn Hall, Friday, October 18, 1985- 8:00 PM**


Coleman, Randolph, *Format I* (1971)

Cowles, Darleen, *Translucent Unrealities No. 2* (1978)

Marshall, James, *Monolog for Flute* (1971), (West Coast premiere)


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**New Music Ensemble, Watchorn Hall, Friday, December 13, 1985- 8:00 PM**


Pierce, Alexandra, *Never No Summer* (1985), (premiere performance, commissioned by the ensemble)


Swaim, Tracy, *Two Ideas for Woodwind Trio: Dreimondswerk and Triotone* (1985), (premiere performance)

Miller, Stephen, *Symphony for Guitar and Other Instruments* (1985), (premiere performance)

Clarida, Robert, *There are Eight Million Stories in the Naked City. Many of Them Overlap.* (1985)

Ashley, Robert, *Quartet* (1965)

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**New Music Ensemble, Friday, April 12, 1986- 4:00 PM**

Skempton, Howard, *Drum No. 1* (1969), (West Coast premiere)


Nyman, Michael, *Waltz in F* (1974), (West Coast premiere)

Cardew, Cornelius, *Boolavogue* (1981), (West Coast premiere)


Hobbs, Christopher, *A Short Set* (1986), (World premiere, commissioned for the ensemble)

Hobbs, Christopher, *Movement* (1986), (World premiere, commissioned for the ensemble)
New Music Ensemble, Watchorn Hall, Friday, May 16, 1986- 8:00 PM

Cardew, Cornelius, *The Great Learning, Paragraph 1* (1968), (West Coast premiere)

Parsons, Michael, *Breaking Even* (1985), (US premiere)

Childs, Barney, *Any Five* (1965)

Bryars, Gavin, *Homage to Vivier* (1985), (US premiere)

Swaim, Tracy, *The Witch of Okefenokee* (1983), (West Coast premiere)

Swaim, Tracy, *The Overture*

Thomson, Andrew, *Golden Shower* (1986), (World premiere, commissioned by the ensemble)

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Two Gala Evenings of New Works in the Arts: July 24 and 25, 1986 at 8PM

New Music Ensemble, Friday, July 25, 1986- 8:00 PM

*Description on Program:* The University New Music Ensemble presents the American premiere of recent British music for viola. Karen Demmel and Michael Newman, members of the prestigious new music ensemble George W. Welch and other London groups, will perform works by Gordon Jacob, Edward McGuire, Hugh Shrapnel, and Andrew Thomson.

Tenney, James, *Swell Piece* (1967)


Cacioppo, George, *Cassiopeia* (1962)

Dashow, James, *Laser Ballet for Voyage to the Earth* (1983), (West Coast premiere)


Culbertson, D.C., *Taliesin* (1985), (West Coast premiere)

Salinas, Ivan, *Carny* (1984), (West Coast premiere)


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New Music Ensemble, Watchorn Hall, Friday, December 12, 1986- 8:00 PM


Shrude, Marilyn, *Drifting Over a Red Place* (1982), (from the painting “Drifting Over a Red Place” by Dorothy Linden)

Wright, Maurice, *The Constant Flow* (1974), (West Coast premiere)


Oliver, Harold, *Divertissement* (1982), (West Coast premiere)

**New Music Ensemble, Watchorn Hall, Friday, April 3, 1987- 8:00 PM**


Boury, Robert, *Migration* (West Coast premiere)


Sims, Ezra, *Slow Hiccups* (1975)

Strang, Gerald, *Divertimento* (1948)

**New Music Ensemble, Watchorn Hall, Friday, May 15, 1987- 8:00 PM**


Garcia, Orlando J., *Sonic Islands in a Sea of Solitude* (1987), (commissioned for the ensemble, premiere performance)

Miller, Edward J., *Around* (1973)

Beerman, Burton, *Three by 3* (1987), (commissioned for the ensemble, premiere performance)

Galante, Steve, *Selected With a Kiss* (1974),

**New Music Ensemble, Watchorn Hall, Saturday, May 16, 1987- 8:00 PM**


Fox, Jim, *The City the Wind Swept Away* (1982)

**New Music Ensemble, Watchorn Hall, Saturday, October 16, 1987 - 8:00 PM**


Hobbs, Christopher, *Six Preludes and Five Chorales* (1975), (commissioned for the ensemble)

Schwartz, Elliot, *Septet* (1969), (commissioned for the ensemble)


White, John, *Piano Sonata no. 112* (1987), (American premiere)

**New Music Ensemble, Watchorn Hall, Friday, December 11, 1987 - 8:00 PM**

Cripe, Brett, *Song-cycle in five movements* (1987)

Skempton, Howard, *Piano Piece 1969*

Tenney, James, *Choreogram* (1964)


Hodkinson, Sydney, *Drawings: Set No. 3* (1961)

Darter, Thomas, *This is This* (1975)


**New Music Ensemble, Watchorn Hall, Friday, March 11, 1988 - 8:00 PM**


Farwell, Arthur, *Emily Dickinson Songs* (1938-1941)


Schroeder, Phillip, *Reflections* (1987), (premiere performance, commissioned for the ensemble)
Cardew, Cornelius, *Autumn 60* (1960)

Thomson, Virgil, *Synthetic Waltzes* (1925)

New Music Ensemble, Watchorn Hall, Friday, May 6, 1988- 8:00 PM

Corner, Philip, *Gamelan IX* (1976)


White, John, *True Romance* (1988), (commissioned for the ensemble, premiere performance)

New Music Ensemble, Watchorn Hall, Saturday, May 7, 1988- 8:00 PM

Fox, Jim, *Outdoor Music* (1988), (premiere performance, commissioned for the ensemble)

Rehfeldt, Andy, *Quartet* (1988), (premiere performance, commissioned for the ensemble)

Zwilich, Ellen Taaffe, *Clarino Quartet* (1977)

Cripe, Brett, *Chameleon* (1988), (premiere performance)


New Music Ensemble, Watchorn Hall, Friday, October 14, 1988- 8:00 PM

Olsen, Tim, *Rhumba Phase* (1984), (West Coast premiere)

Cage, John, *Concert for Violin, Viola, and Bassoon* (1957, 1958)

Curran, Alvin, *To his moon and car* (1964)

Vance, Scott; Tohir, David, *Improvisation*

Cripe, Brett, *five repetitious patterns* (1988), (premiere performance)


Ashley, Robert, *Quartet* (1965)
New Music Ensemble, Watchorn Hall, Friday, December 9, 1988- 8:00 PM
Smith, Stuart, *Notebook* (1981), (commissioned for the ensemble)
Cripe, Brett, “…I write these notes to make them true…” (1988)
Cleman, Tom, *Fanfare for this Occasion* (1988), (commissioned for the ensemble, premiere performance)
Budd, Harold, *New Work #2* (1968)
Steinke, Greg, *Diversions and Interactions* (1976)
Winsor, Phil, *Coronation* (1966)

New Music Ensemble, Watchorn Hall, Friday, May 12, 1989- 8:00 PM
Rzewski, Frederic, *Study No. 2* (1977)
Crumb, George, 'Dream Images (Love-Death Music) (Gemini)' from *Makrokosmos, Volume I* (1972)
Shrapnel, Hugh, *Chaconne* (1989), (University of Redlands New Music Ensemble commission, premiere performance)
Riley, Terry, *In C* (1964)

New Music Ensemble, Watchorn Hall, Friday, May 12, 1989- 10:30 PM
Childs, Barney, *Interbalances IV for trumpet* (1962),

New Music Ensemble, Watchorn Hall, Sunday, August 20, 1989- 7:00 PM
Krumm, Phillip, *Concerto for Trombone* (1963-1964)
Robair, Gino, *Virgin Planet, for computer generated tape and percussionist* (1989)
Performance by Improvisers’ Orchestra
Open improvisation by combined ensembles

New Music Ensemble, Watchorn Hall, Friday, October 13, 1989- 8:00 PM
Browne, Richmond, *Reri Velocitatem* (1962)
Budd, Harold, *New Work #3* (1967)
Coleman, Randolph, *Format 1* (1971)
Dashow, James, *Laser Ballet from Voyage to the Earth* from *Finale of Act I* of the opera (1983)

New Music Ensemble, Watchorn Hall, Friday, December 8, 1989- 8:00 PM
Kosteck, Gregory, *Chromatic Fantasy* (1980)
Liptak, David, *Corona* (1974)
Cage, John, *Solo for Flute and Alto Flute* (1957-1958)

Sims, Ezra, *Slow Hiccups* (1975)

**New Music Ensemble, Watchorn Hall, Friday, May 11, 1990- 8:00 PM**

Goldstein, Malcolm, *Yosha’s Morning Song Extended* (1975)

Pellman, Samuel, *Pentacle!* (1977)


Rosen, Jerome, *Serenade for Soprano Voice and Alto Saxophone* (1964)

Fox, Jim, *No Voice* (premiere performance; commissioned for the performer)

Wolff, Christian, *For 1,2, or 3 People* (1964)

Hobbs, Christopher; Coxhill, Lol, *Lol’s First Tune* (1977)

Hobbs, Christopher; Coxhill, Lol, *Lol’s Second Tune* (1977)

**New Music Ensemble, Watchorn Hall, Friday, May 11, 1990- 8:00 PM**

Corner, Philip, *Gamelan IX* (1976)

Parsons, Michael, *Rhythm Study I for two pianos* (1971)

Brown, Earle, *November 1952*

Davison, John, *Suite, for alto saxophone and piano* (1977)


Duckworth, William, *Tango Voices* (1977)

De Jong, Conrad, *La Dolorosa* (1972)

Cardew, Cornelius, *Autumn ’60*

**New Music Ensemble, Watchorn Hall, Friday, December 7, 1990- 8:00 PM**


Blank, Allan, *Three Novelties for alto saxophone* (1977)

Parsons, Michael, *Rhythm Study II for two pianos* (1971)
Budd, Harold, *Only three chords...* (1969)
Shrapnel, Hugh, *Four Pieces* (1988), (American premiere)
Brecht, George, *Saxophone Solo* (1962)

**New Music Ensemble, Watchorn Hall, Friday, March 29, 1991- 8:00 PM**
Curran, Alvin, *to his moon and car* (1971-1972)
Smith, Stuart, *Gifts* (1975)
Thomson, Virgil, *Synthetic Waltzes* (1924)

*Improvisation (Groovy Dentures; [quarter note]= serendipity, Liberace's Tango)*
performed by Mr. Carter and Mr. Hanlon

**New Music Ensemble, Watchorn Hall, Friday, May 10, 1991- 8:00 PM**
Smart, Gary, *Serenade* (1991), (premiere performance; commissioned for the ensemble)
Corner, Philip, *The F# Section in the Middle of the D Major Prelude of Chopin...As a Revelation* (1976)
Riley, Terry, *Olson III* (1967)

**New Music Ensemble, Watchorn Hall, Friday, December 13, 1991- 8:00 PM**
Miller, Edward, *Around* (1973)
Cacioppo, George, Cassiopeia (1962)

Budd, Harold, She Has The Glassy Coat of One Who’s Been Wounded by Bad Decisions (1966; 1991)

Cardew, Cornelius, The Croppy Boy (1973), (Performed here tonight, the tenth anniversary of the date of the composer’s death, as part of an international commemoration of Cardew and his music)

Watson, Laura, Gemitus Mortis (1991)

Copland, Aaron, Four Piano Blues

Ashley, Robert, Quartet (1965)

Bolcom, William, Three Etudes (1966)

New Music Ensemble, Watchorn Hall, Friday, March 20, 1992- 8:00 PM

Parsons, Michael, Rhythm Study II (1971?)

Braxton, Anthony, Composition 88 (1978)

Chavez, Carlos, Unidad (1930)

Smith, Dave, 3 Pieces from First Piano Concert (1985-1986), (West Coast premiere)

Curran, Alvin, Quintet/ walked the way home (1971-1972)


Berkeley, Lennox, Palm Court Waltz (1976)

New Music Ensemble, Watchorn Hall, Friday, May 8, 1992- 8:00 PM

Liptak, David, Vulpecula (1977)

Liptak, David, Corona (1974)

Diemente, David, Dimensions II (1971)

Wuorinen, Charles, Divertimento (1983)


Brown, Earle, November 1952

Ward-Steinman, David, Gemini (1988), (premiere performance)

Clarida, Robert, HEY YOU! Listen! as the Saxsmith-Coronaphone dodges Dodge’s Changes changes (1991)
New Music Ensemble, Watchorn Hall, Friday, March 19, 1993- 8:00 PM


Miller, Stephen J., *A Sidereal Day*


Schwartz, Elliot, *Septet* (1969), (commissioned for the ensemble)

Anderson, Beth, *Guitar Swale* (1992), (commissioned for the ensemble, premiere performance)

Diemente, Edward, *Seven Things From the box of Magic* (1973)


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New Music Ensemble, Watchorn Hall, Monday, May 10, 1993- 5:00 PM

Clarida, Robert, *Fast-Speaking Woman* (1993), (commissioned by the performers)

Feldman, Morton, *Vertical Thoughts 1, for Two Pianos* (1963)

Hasegawa, Chisa, *Barcelona ’92* (1992), (commissioned by the performers, premiere performance)

Browne, Richmond, *Reri Velo citatem* (1962)


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New Music Ensemble, Watchorn Hall, Monday, May 10, 1993- 8:00 PM

Cage, John, *Variations II* (1961)

Pierce, Alexandra, *Waltz, Op. 120* (1993), (premiere performance)

Freund, Don, *Prelude, Chorale, and a few other things* (1985)

Hobbs, Christopher, *Sonatina* (1992), (commissioned by the performers, premiere performance)

Boury, Harold, *The Mice Will Play*
Budd, Harold, *Parallel Birds* (1993), (premiere performance, commissioned by the performers)

Winsor, Philip, *Orgel II* (1977)

**New Music Ensemble, Watchorn Hall, Friday, December 10, 1993- 8:00 PM**

Gibson, Jon, *30s* (1973)

Cardew, Cornelius, *Autumn 60* (1960)


Wolff, Christian, *For 1, 2, or 3 People* (1964)


Swayne, Giles, *From Suite for Guitar* (1976)

*Improvisations on David Jones’ Fluctuations* performed by the ensemble

**New Music Ensemble, Watchorn Hall, Friday, May 6, 1994- 8:00 PM**

Coleman, Randolph, *Forman 2* (1971)


Watson, Laura, *Rorshach Soundblotz* (1994), (premiere performance; commissioned for the ensemble with the generous assistance of Tom Morr)

Rehfeldt, Andy, *The Other Staircase* (1994), (premiere performance; commissioned for the ensemble with the generous assistance of Tom Morr)

Fox, Jim, *Certain motions* (1994), (premiere performance; commissioned for the ensemble with the generous assistance of Tom Morr)

**New Music Ensemble, Watchorn Hall, Thursday, October 13, 2005- 8:00 PM**


Fox, Jim, *Solo for Single Reed Instrument* (1980)

Fox, Jim, *Things that coincide* (2005)

Childs, Barney, *London Rice Wine* (1973)
Coleman, Randolf, *Format 2* (1971)
Maciunas, George, *12 Piano Compositions for Nam June Paik* (1962)
Darter, Thomas, *This is This* (1975)
Krumm, Philip, *Concerto for Saxophone* (1964)

**New Music Ensemble, Watchorn Hall, Friday, February 17, 2006- 8:00 PM**

Lauro, Antonio, *Suite Venezolana* (1952)
Childs, Barney, *Operation Flabby Sleep* (1968)
Fluxus, *Fluxpieces*
Childs, Barney, *Everybody Plays Something* (1964)
Ceccarelli, Isaih, *XLVI* (2006), (world premiere commission by the ensemble)

**New Music Ensemble, Watchorn Hall, Friday, December 8, ?- 8:15 PM**

Schwartz, Elliot, *Souvenir* (1978)
Childs, Barney, *Of place, as altered* (1972)
Fox, Jim, *Lost Pages, portraits* (1978)
Mayuzumi, Toshiro, *Metamusik* (1964)
Cohen, David, *Devertimento for four Flutes*
Cox, Rick, *move among these* (1978)