Overview of the Collection

Repository: University of Redlands
Armacost Library
1200 E. Colton Avenue
Redlands, CA 92373

Creator: Bohrnstedt, Wayne, 1923-

Title: Compositions of Wayne Bohrnstedt

Dates: [to be completed]

Abstract: The Wayne Bohrnstedt Collection at Armacost Library contains manuscript scores of compositions by Wayne Bohrnstedt (1923- ), Emeritus Professor at the University of Redlands and former director of the University of Redlands School of Music.

Historical Sketch

Wayne R. Bohrnstedt was born January 19, 1923 in Wisconsin. He attended La Crosse State College and Northwestern University, where he received his Bachelors in Music in 1943 and Masters in Music in 1947 between periods of military service. Bohrnstedt received his doctorate in composition in 1951 from the University of Rochester, where he studied with Howard Hansen. He taught for six years at Bowling Green State University before joining the faculty of the University of Redlands in 1954. At Redlands, Bohrnstedt taught music theory and composition, serving as director of the School of Music and the Division of the Arts before his retirement in 1993.

Bohrnstedt has received numerous commissions, resulting in such works as Variations for a Celebration for the Redlands Symphony Orchestra, a Fanfare performed annually by the Redlands Bowl Summer Music Festival, and Little Piece for a Great Hall for the San Jose Symphony. His orchestral works have been performed across the country. In 2014, Bowling Green State University proclaimed October 26 to be “Wayne Bohrnstedt Day” in honor of Bohrnstedt’s
contributions to that campus, including the composition of the university’s fight song, performed annually since 1948.

Scope and Content Note
The Wayne Bohrnstedt Collection contains full scores and parts for 15 of Bohrnstedt’s compositions, plus historic recordings of eight works.

Administrative Information
Acquired From: Wayne Bohrnstedt donated material in this collection to Armacost Library in 2014.

Restrictions on Access: There are no restrictions on research use of this collection.

Restrictions on Use: Armacost Library holds copyright to those works in the collection whose copyright has not been assigned to a commercial publisher. Scholars are responsible for obtaining permissions for uses outside of academic fair use.

List of Works in the Collection
The following items are available on request from Armacost Library Special Collections.

Concertino for trombone and strings (score and parts)
Concerto for Two Horns and Orchestra (score and parts)
Concerto for Piano and Orchestra (score and parts)
Concerto for Tympani, Xylophone and Orchestra (score and parts)
Concerto for Viola and Orchestra (score and parts)
Dance Suite (score and parts)
Essay for orchestra (score)
Essay on an Original Air (score and parts)
Festival Overture (score and parts)
Idyll for two string orchestras and harp (score and parts)
The Necklace
Symphony No. 1 (score and parts)
Sonata for Clarinet and Piano
Tetrachord Suite (score and parts)
Variations for a Celebration (score, parts and photocopies)
Separation List
The following recordings are available in Armacost Library:

Variations for a Celebration
Variations for a Celebration
Redlands Symphony Orchestra, cond. Jon Robertson, January 30, 1988

Concerto for Viola and Orchestra
Peter Slowik, viola, Northwestern University Orchestra, cond. Don Owens, February 26, 1992

Sonata for Clarinet and Piano
Phil Rehfeldt, clarinet, Sally Rehfeldt, piano, October 1, 1974

Symphony No. 1
Symphony no. 1
Redlands Symphony Orchestra, cond. Jon Robertson, January 1986

Symphony no. 1
Redlands University-Community Symphony Orchestra, cond. Edward C. Tritt, February 23 and March 13, 1966

Concerto for Piano and Orchestra
Concerto for Piano and Orchestra
Wayne R. Bohrnstedt, piano, Redlands University-Community Symphony Orchestra, cond. Edward C. Tritt, March 30, 1957

Concerto for Two Horns and Orchestra
Mary Lee Keays and James Keays, horns, Redlands Symphony Orchestra, cond. Jon Robertson, March 19, 1994

Concertino for Trombone and Strings
Jack McIntyre, trombone, Redlands University-Community Symphony Orchestra, cond. Wayne R. Bohrnstedt, April 2, 1960

Sonata for Oboe and Piano
Francisco Castillo, oboe, Wayne R. Bohrnstedt, piano, May 1991