Overview of the Collection

Repository: University of Redlands
Armacost Library
1200 E. Colton Avenue
Redlands, CA 92373

Creator: Boutnikoff, Ivan, 1893-1972

Title: Scores of Ivan Boutnikoff

Dates: 1940-1966


Historical Sketch
Born in Russia in 1893, Ivan Boutnikoff was a highly regarded twentieth-century American conductor. He is best known for his service as musical director of the Ballets Russe de Monte Carlo. Boutnikoff’s wife, the harpist Marjorie Call, taught at the University of Redlands and donated his scores to Armacost Library after his death, noting Boutnikoff was a frequent visitor to the library.

Scope and Content Note
This collection contains 61 scores from Boutnikoff’s personal library. Original compositions include a symphony, several symphonic suites and tone poems, chamber and vocal works, and several piano suites. Arrangements include numerous works by Bach, Chopin, and Scriabin.

Administrative Information
Acquired From: Marjorie Call, widow of Ivan Boutnikoff, donated the scores to Armacost Library in 1973 after his death.
Restrictions on Access: There are no restrictions on research use of this collection.

Restrictions on Use: Published scores may be under copyright to a commercial publisher; original orchestrations are under copyright to Boutnikoff's estate. Researchers are responsible for obtaining permissions for purposes outside of academic fair use.

List of Boutnikoff Scores Held by Armacost Library
These scores are currently held in the Rare Book Room at Armacost Library and are available by appointment.

Original compositions
Aelitta. Orchestral score, part and envelope with handwritten libretto.
Arie. Vocal score.
Deux Preludes op. 14, no. 1 for piano (1950). Score.
Impromptu op. 15 for voice (1925). Score.
In Galizien op. 11 for orchestra. 52 parts.
Le Jardin des Caresses op. 21/op. 22 for voice and orchestra (1962).
Orchestral score, 26 parts, and versions for voice and piano.
Memento for piano. Score.
Moods for voice and piano (1944). Score.
Poeme op. 30 for piano and orchestra (1964). Orchestral score, two-piano arrangement, and 24 parts.
Poeme Symphonique op. 10 (1964). Orchestral score and 32 parts.
Poeme Tragique (1949). Orchestral score.
Quintette op. 29 for flute, oboe, clarinet, bassoon and piano (1962). 5 parts.
Quintette for flute, oboe, viola, cello and harp (1951). Score and 5 parts.
Rocket. Orchestral score and 24 parts.
The Sea (1962). Orchestral score and 36 parts.
Septette (1964) for flute, oboe [or English horn], clarinet, bassoon, French horn, harp and piano. Score and 7 parts.
Sombreros. Piano score and orchestral arrangement.
The Spring Recital (1944). Orchestral score, piano score, 39 parts, libretto and 5 photos.
Suite No. 3 (1961). Orchestral score.
Symphony F-moll fur Grande Ochester. Orchestral score.
Three Etudes for cello and piano (1944). Score and part.
Three Preludes op. 23 for piano (1944). Score.
To Boris: Poem for Barytone and Orchestra (1944). Vocal score and part.
To Pan op. 16 (1952). Orchestral score and 36 parts.
Trio op. 27 (1962) for flute, cello and piano. Score and 4 parts.
Trio op. 27 (1962) arranged for flute, cello and harp. Score and 3 parts.
Trois Études Vocalises (1944). Score.

**Transcriptions, orchestrations and other arrangements**

Bach, Johann Sebastian. *Fantasie und Fugue* in g minor (1950). Orchestral score and 38 parts.
Bach, Johann Sebastian. *Prelude and Fugue* in g minor (1952). Orchestral score and 58 parts.
Chopin, Frederic. *Les Sylphides*. 40 parts from a 1940 orchestral arrangement, 33 parts from a 1960 “concert version” titled *Chopiniana*, orchestral score, and orchestral score from a 1962 arrangement titled *Chopiniana*.
Chopin, Frederic, Strauss, J. and Tchaikovsky, P. Various works orchestrated by Boutnikoff as *Mazurka* (1957). Orchestral score.
Scriabin, Aleksandr. *Poeme* op. 32. Transcribed as *Deux Morceaux* (1951) for viola and harp. Score and parts.
Scriabin, Aleksandr. *Album Leaf* op. 45, no. 1. Transcribed as *Deux Morceaux* for viola and harp. (1951) Score and parts.


**Other items**

Book of librettos including *Die Zauberflote, Visions Fugitives, The Spring Recital, Laughing Gas, Vers la Flamme, King Saul*.

Book of manuscripts, including numerous several newspaper articles, photos and programs.