Overview of the Collection

Repository: University of Redlands
Armacost Library
1200 E. Colton Avenue
Redlands, CA 92373

Creator: Jelliffe, Angela, 1951-2009

Title: Compositions of Angela Jelliffe

Date: 1985-2005

Abstract: The Angela Jelliffe Collection at Armacost Library contains manuscripts of compositions by Angela Jelliffe (1951-2009), a twentieth-century American composer who was a faculty member and alumna of the University of Redlands.

Historical Sketch

Angela Jelliffe’s childhood love of music led her to the University of Redlands in 1969, when she enrolled in Johnston College. At Redlands, Jelliffe performed with the Chapel Singers and University Choir, graduating with a BA in Music in 1972. After several years working full time, she continued her formal musical education at CSU Los Angeles, where she received a Master’s in composition in 1988, and UCLA, where she received a Doctorate in composition in 1994. She taught at the University of Redlands in Johnston College and the School of Music from 1995 until 2008.

Her orchestral work Orion was read by the Los Angeles Philharmonic Institute Orchestra in 1989; other noted works include The Chinese Teapot Teaches Patience (1992), performed frequently by the Octagon New Music Ensemble and recorded on Albany Records, The Web We Weave (1996) read by the San Francisco Women’s Philharmonic, and Legacy (1997) premiered by the Fullerton Community Orchestra.
Jelliffe quickly built a reputation as a dedicated teacher, earning the Friends of Music Teacher of the Year award after her first year at Redlands. She co-founded the University’s African Drumming Ensemble with Scott Vance in 2002, and co-directed the New Music Ensemble from 2000 to 2005.

**Scope and Content Note**
This collection includes manuscript scores of Jelliffe’s compositions, including solo, chamber, choral and orchestral works.

**Administrative Information**
**Acquired From:** After Angela Jelliffe died in 2009, Armacost Library received her manuscripts from her mother, retired University of Redlands faculty member Rebecca Rio-Jelliffe.

**Restrictions on Access:** There are no restrictions on research use of this collection.

**Restrictions on Use:** Copyright rests with the family of Angela Jelliffe wherever not assigned to a commercial publisher. Researchers are responsible for obtaining permission for any uses outside of academic fair use.

**Chronological List of Works in the Collection**

*Sonata* for solo oboe (1985)
*Three Blessings* for SATB chorus (1985)
*Sinfonia* for chamber orchestra (1987)
*Orion* for orchestra (1988)
*Variation on a Prelude for Clara Schumann* for clarinet and bassoon (1989)
*Oasis/Mirage* for cello and piano (1989)
*The Chinese Teapot Teaches Patience* for chamber ensemble (1989)
*Much Madness on a Poem by Emily Dickinson* for chamber ensemble (1990)
*Soliloquy* for solo cello (1991)
*Facets* for solo piano (1991)
*Emerson/Thoreau* for chorus and percussion ensemble (1992)
*The Web We Weave* for orchestra (1993)
*Housing Shortage* for soprano and vibraphone (1994)
*Centrifuge* for flute, oboe and piano (1994)
*Where is Friendship?* for children’s chorus and piano (1995)
*Prayer of St. Columbia* for SATB chorus (1995)
*Persona* for solo flute (1996)
Passacaglia for flute, tuba and cello (1997)
Legacy for orchestra (1997)
Broken Wing for solo clarinet (1999)
Water Music for violin and marimba (1999)
Song for Strings for string orchestra (2000)
Warning for a capella chorus (2001)
Risk Cantata for voice, tape and harpsichord (2002?)
if imbalance is indicated, open lid for saxophone and KYMA (2003)
University of Redlands Centennial Fanfare for brass ensemble (2005)
Affirmation for brass quintet (undated)
Duet for violin and cello (undated)
Flute Loops for flute and KYMA (undated)
Music for Piano and KYMA (undated)
Phlute Piece for Fill for solo flute (undated)
Three Movements for chamber ensemble (undated)
Three Movements for percussion trio (undated)
Rebecca Suite for piano (undated)
Unnamed piece for solo trombone (undated)
Unnamed piece for Gamelan ensemble (undated)